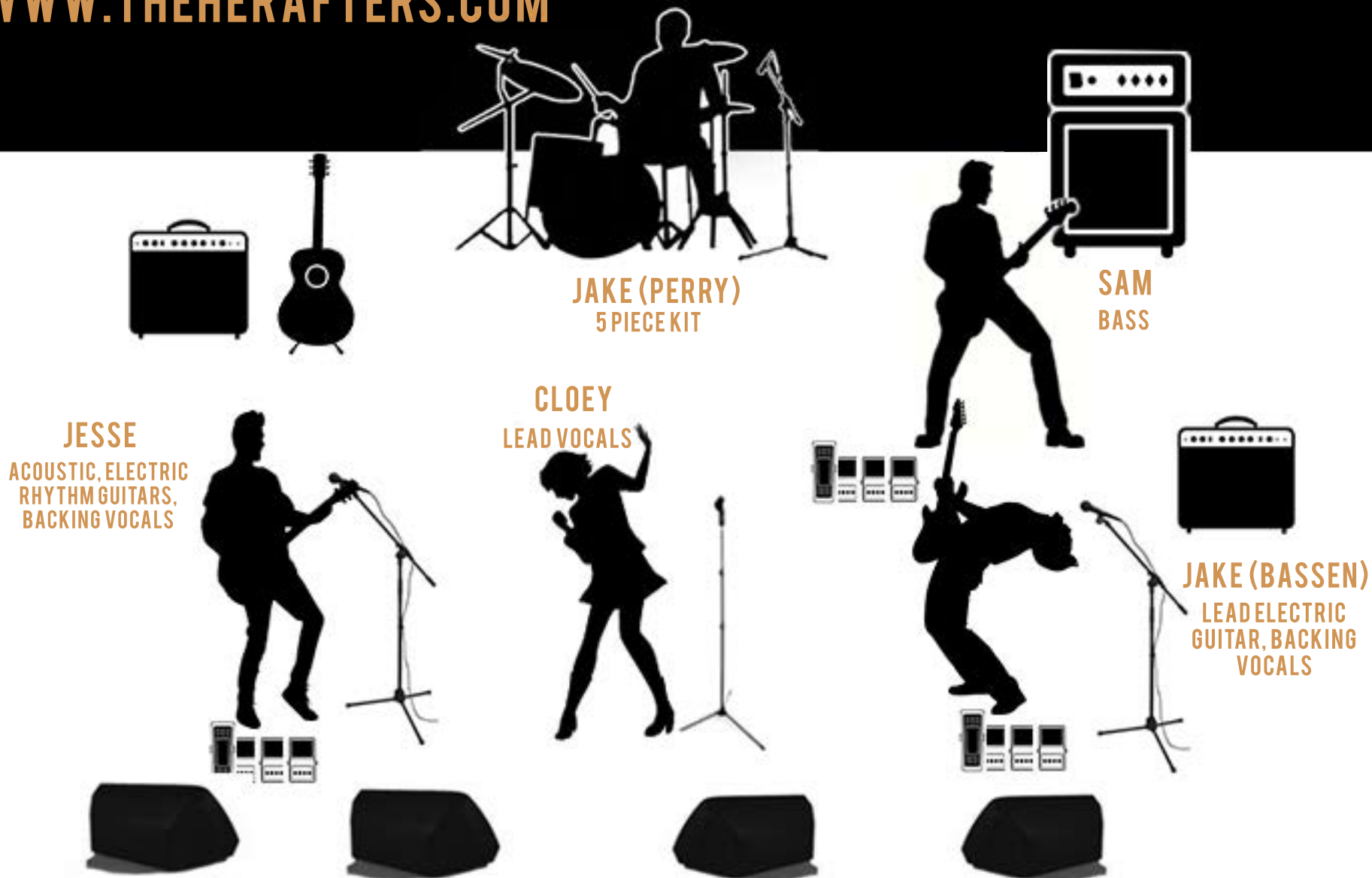


# The Hereafters

WWW.THEHERAFTERS.COM

## STAGE PLOT



### INPUT LIST

1. KICK (XLR)
2. SNARE (XLR)
3. 10" RACK TOM (XLR)
4. 12" RACK TOM (XLR)
5. 14" FLOOR TOM (XLR)
6. OVERHEAD 1 LEFT (XLR)
7. OVERHEAD 2 RIGHT (XLR)
8. BASS (XLR)
9. RHYTHM ELECTRIC GUITAR (XLR)
10. LEA ELECTRIC GUITAR (XLR)
11. ACOUSTIC GUITAR (DI TO XLR)
12. SAMPLE PAD (DRUMMER) (DI TO XLR)
13. SAMPLE PAD (LEAD GUITAR) (DI TO XLR)
14. BACKING VOCALS (XLR)
15. LEAD VOCALS (XLR)
16. BACKING VOCALS (XLR)

### NOTES

DRUMMER USES IN-EARS. PROVIDES WIRED IN-EARS AND REQUIRES MALE XLR OR 1/4" RETURN

MONITOR FOR LEAD VOCALIST WILL NEED TO BE AS HOT AS POSSIBLE

BAND NEEDS NO LESS THAN 20X15 AREA AND REQUIRES 2, 20AMP CURCUITS TO POWER SOUND AND LIGHTING SYSTEMS

FOR QUESTIONS REGARDING SOUND/EQUIPMENT, CONTACT JAKE PERRY AT 503-750-0414